

The AXA Equitable Auditorium Technical Capabilities

Thank you for contacting the AXA Equitable Production Group. The following is a summary of the equipment available in the Theater:

Lighting System

<i>Control Console:</i>	ETC Express 48/96. Can be operated from Booth or House.
<i>Dimmers:</i>	All dimmers are 1 to 1 and 2.4k unless otherwise noted.
Cove Position	1 through 20 spaced at 3'-3" splitting center (#1 @ house right)
Box Boom SL	21 through 26 (top to bottom)
Box Boom SR	27 through 32 (top to bottom)
1 st Electric	33 through 52 (stage left to right)
2 nd Electric	53 through 68 (stage left to right)
3 rd Electric	69 through 77 (stage left to right)
SL on deck	78 through 90 (split between 2 wall mounted boxes)
SR on deck	91 through 103 (split between 2 wall mounted boxes)
Lighting Booth	104 and 105 (wall mounted @ rear of booth)
Rear of House	24 circuits divided among 6 boom positions (These circuits are <u>SHARED</u> with the SL and SR Deck Circuits)
Up Stage Left	121 through 123 (3-5k dimmers each split into 4-1.25k Female Stage Pin Tails)
House Lights	109, 111, 113, 115, 117 (Can be operated independently or patched into the lighting console)
<i>DMX</i>	There are multiple ties from the booth to SR. In addition there are 2 drops in the Cove, 1 in each Box Boom and 4 at Rear of House (2 reversed), all terminating SR. 1 run from the House Center Tech position to booth for <u>Dimmer Control Only</u>
<i>Power on Stage:</i>	5 disconnects @ 200, 100, 80 & 60 amps. Code Tie In.
<i>Instruments:</i>	80 - S4 Leko bodies lamped at 575w. 20 - tubes each @ 19deg., 26deg., 36deg., 50deg. 12 - tubes @ 10deg. 4 - tubes @ 5 deg. 20 - S4 PARs lamped @ 575w (Each with complete lens set of vn, n, med and W) 16 - Altman PAR 64 1k 6 - Berkey Zooms 1k
<i>Cable:</i>	Limited
<i>Positions:</i>	Cove, ROH, Box Boom Left and Right, 3 On Stage Electrics.

Audio System

Control Console Soundcraft MH3 40 mono + 4 stereo inputs, 8 X 8 Matrix + 12 aux

House Speakers Center cluster 2 EAW KF300 (with processors and amps)
Proscenium 2 EAW JF100 (with processors and amps)

Stage Monitors: 4 Apogee AE-3 (with processors and amps)

Processing: 4 Klark Tekniks DN360 1/3 octave Stereo Equalizers
2 Shure SCM810 Intellemix Automixer
2 Telos 1 Digital Hybrids
1 DBX 1066 Stereo Compressor/Limiter
2 Aphex 120A Distribution Amplifiers

Mics: 6 Shure SM58
8 Shure MX412
4 Audio Technica AT857
4 Countryman Active Direct Boxes

Playback: 2 Sony L3 CD Players
2 Denon Mini Disc Recorder
1 Tascam 302 Dual Cassette Recorder

Communications: 1 Clear-Com SB 440 4x10 Matrix Main Station
1 SB 412 4x12 Matrix Main Station
2 Clear Com RM 440 Remote Station
10 Beltpack and Headsets
2 TW12B System Interfaces
1 Telos Link Telephone Interface

Rental Stock: 12 Sennheiser 1032 Wireless Microphone Systems
(Handheld/Lavaliere Combos)
2 Apogee AE5 (with processors and amps)
2 EAW SB250 Subwoofer (with processors and amps)

Patchbay routing to House, Stage and 35th floor Broadcast Video facilities.

Projection System

- Video:** Digital XT 5100 GV Series, native 1024, with 1.5 to 2.5 zoom.
- Cueing:** 2 Crestron radio frequency remotes.
- Screen:** Rear 10ft X 14ft.

Distribution

Patchbay routing to House, Stage and 35th floor Broadcast Video & overflow viewing facilities.

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The Stage

The Stage proscenium is a 49 foot 4 inch wide by 18 foot tall opening with a 4 ft. reveal. The stage has 30 ft. of rectangular depth and an inset alcove upstage center measuring 30 ft. wide by 12 ft. deep. The plaster line is 10 ½ ft from down stage center. The stage floor is doubled ¾ in. plywood with a ¼ in. masonite top. Screwing into the floor is permissible and holes over ½ in must be filled.

The Flys

The sheaves of the theater are hung at 24 feet. Normal pipe trim is at 22 feet. The winch loft is above the stage left wing and supports nine winches installed by Albrecht. The winches are of various ratings, borders @ 1500 lbs, electrics @ 2000, and travelers @ 3000 (does not fly - dead hung and tracks into the wings via motor in the loft). The next pipe (and first fly) is the 1st border, followed by the 1st electric, 2nd border, 1st traveler, 3rd border, 3rd electric, 4th border, and 2nd traveler.

Borders, Curtains, & Legs

The 4 borders and 2 traveling curtains in the auditorium are constructed of heavy 25oz. Black Velour. The travelers are 22 ft tall. The second border is trimable from 4 to 8ft. There are also twelve pieces of side and wing legs which may be used in off stage masking.

If you need additional information, please call us at the number below and we will be glad to discuss your plans in greater detail.

Thank you for your interest in the AXA Equitable Auditorium venue.

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