

STAGE

22' wide x 17' high (with grid) three-wall hard cyc, painted TV white

25x25' Greenscreen Backdrop

Wrap around blue, black softgoods.

BROADCAST/CONTROL ROOM

1 - Grass Valley 1680 with 24 inputs and 2 mix/effects busses

1 - Midas Verona 24 x 8 Audio Console

3 - Ikegami HL-55A Studio Camera on Vinten Pedestals

3 - Ikegami BS-553 Camera Control Base Stations

1 - Sony 570 DV Cam Camcorder

1 - Pioneer 40" Plasma Screen

1 - Gentner TS612 - Multi-line Telephone Interface for Broadcast use

2 - Telos Single Line Telephone Interfaces for Broadcast use

1 - Dual Channel ClearCom Intercom system

1 - IFB line

EQUIPMENT ROOM

2- Fiber Optic Outbound Circuits (routed at Ascent)

1 - DigiBetacam DVWA500 Recorder/Playback deck

1 - Sony DSR-2000A DvCam - Recorder/Playback deck

1 - Sony BVW75 Betacam Recorder/Playback deck

2 - Sony PVW-2800 Betacam Recorder/Playback deck

1 - Panasonic DVC PRO AJ-D455 Recorder/Playback deck

1 – Pioneer PRV-LX1 DVD Recorder/Playback deck

3 – DPS Framestores

1 - Folsom 9700XL Scan Converter

1 – Character Generator/Still-store System

EDITING/GRAPHICS

2 - Avid Adrenaline Media Composer edit systems

1 – MacBook Pro Laptop with Final Cut Pro 6 & Adobe Production Suite

LIGHTING/GRIP

1 – Express ETC Lighting Board Control

12 – 2kw Baby Junior

6 – 1kw Baby Baby

12 – 1kw Altman Ace

8 – 1kw Altman Leko (6x9)

4 – 1kw Colotran Leko (30”)

12 - 575kw Source 4 Leko (36”)

2 – 4kw Colotran Zip

1 – 2kw Studio Soft

4 – 1kw Baby Soft

8 – 3kw Century double cyc cans

4 – 1kw Kliegl 12” scoop

6 – 1kw Kliegl 20”scoop

4 – Mole baby rolling stands

- 2 – Mole baby junior rolling stands
- 1 – Mole junior rolling stand
- 3 – Ianiro medium junior folding rolling stand
- 8 – Matthews Century w/ gobo head & double arms (40i)
- 4 – Matthews Century w/ gobo head & double arms (20i)
- 16 – 5" - 10" telescoping hanger w/ stirrup
- 16 – 3" - 6" telescoping hanger w/ stirrup
- 4 – 36" x 24" solid, net & silk set
- 4 - 24" x 18" solid, net & silk set
- 1 – Dot & finger full set